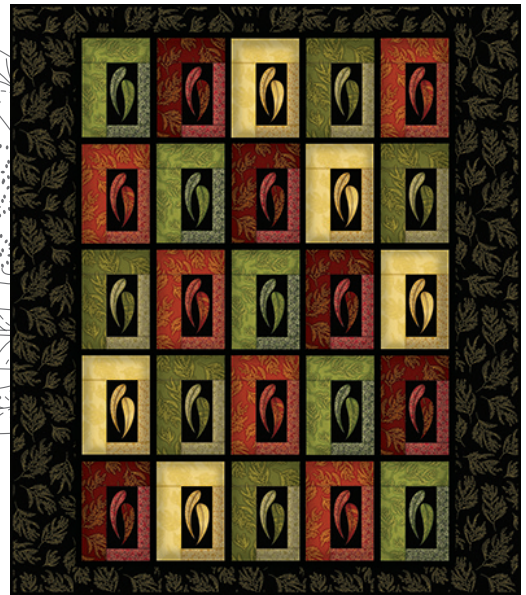




Wattle & Gum Quilt

82" x 95"

"Get Yourself Some Shade Under the Australian Sun" with this stylish large Quilt featuring Wattle & Gumflower prints by Leesa Chandler.



Requirements

Blocks & Applique	45cm of Five Wattle Prints 14788. Colours 49, 43, 102, 161 & 165
Blocks & Applique	25cm of Five Gumflower Prints 10357. Colours 91, 7, 199, 41 & 163
Inner Sashing, Applique Blocks & Binding	2.5 m of Kona Black
Outer Border	1.75m of Wattle Print 14788 2

1. From your Applique Fabric, cut Twenty-Five, 5 1/2" x 10 1/2" pieces.
2. From each of your Gumflower prints, cut Five, 2 1/2" x 10 1/2" strips. Attach each to the right hand side of an Applique Fabric piece. **Figure A.**
3. From each of your Gumflower prints, cut Five, 7 1/2" x 2 1/2" strips. Attach each to the bottom of an Applique Fabric piece with the same colour fabric. **Figure B.**
4. From each of your Wattle Flower prints for Blocks, cut Five, 12 1/2" x 4 1/2" strips. Attach each to the left hand side of an Applique Fabric piece in the same colour theme. **Figure C.**
5. From each of your Wattle Flower prints for Blocks, cut Five, 11 1/2" x 4 1/2" strips. Attach each to the top of an Applique Fabric piece with the same colour fabric. **Figure D.**



Figure A



Figure B

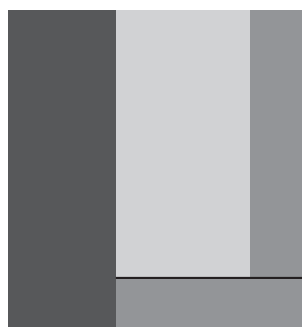


Figure C

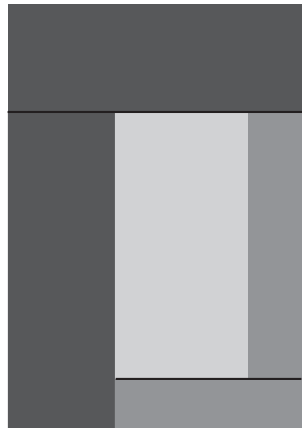


Figure D

6. Trace Twenty-Five of each leaf shape onto paper backed adhesive. **Figure E** on following page (They are already drawn in reverse ready to use) Leave at least 1/2" between each traced leaf. You don't need to add the dotted line for the vein detail.
7. Cut each traced leaf out, adding approximately 1/4" around each one.
8. Adhere five left hand leaves onto the wrong side of each of your Gumflower prints. Adhere five right hand leaves onto the wrong side of each of your Wattle prints.

9. Cut each leaf out on the drawn line.

10. Peel paper of each leaf and adhere to the block in position. Position your leaves using **Figure F** as a guide.

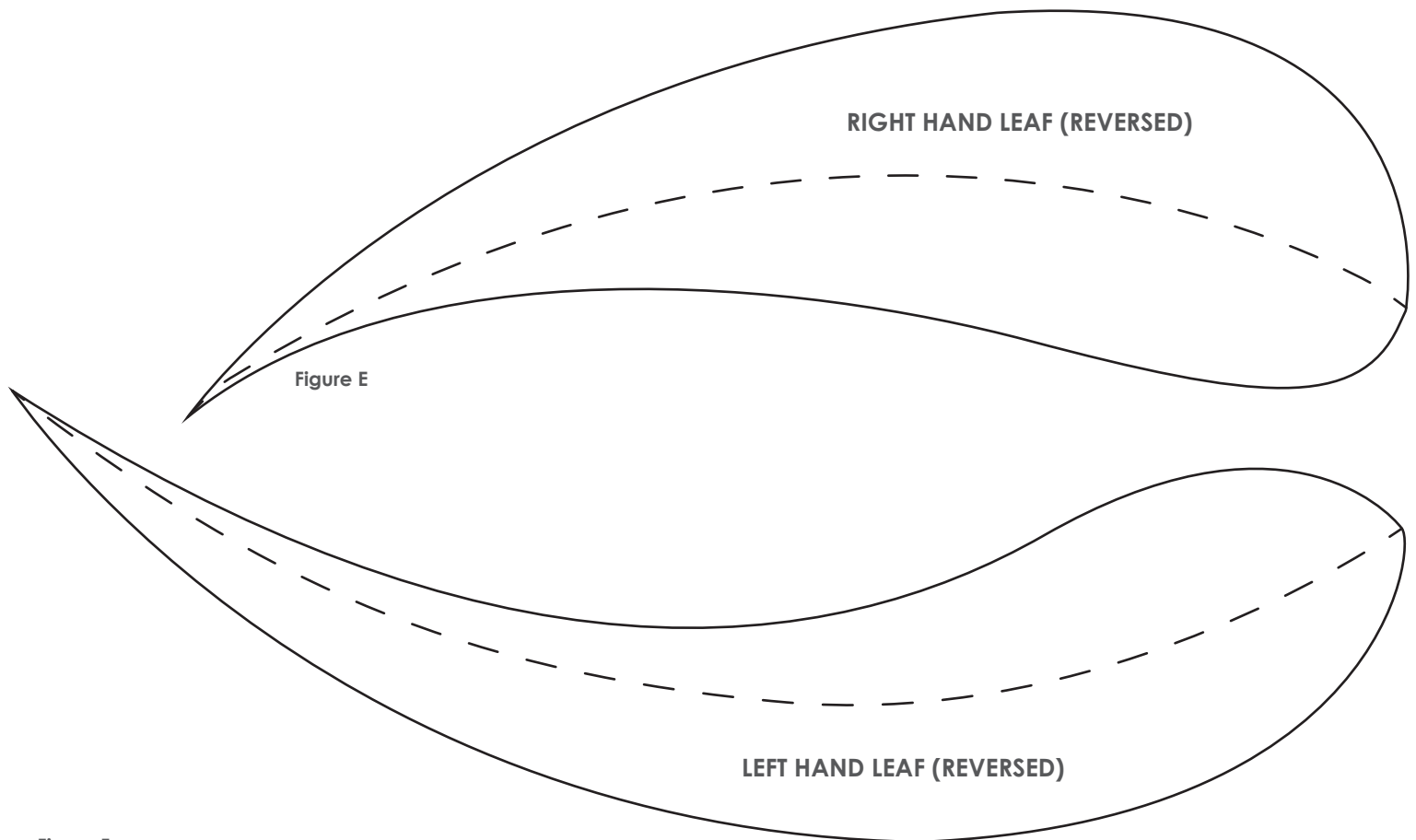
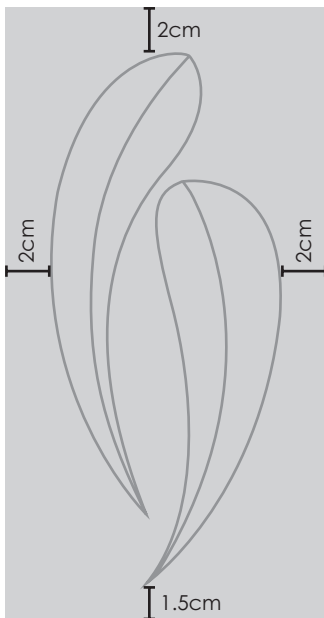


Figure F



11. Dry iron adhesive tear away stabiliser to the wrong side of the applique blocks. Hand or Machine Blanket stitch around each leaf.
12. Make templates of just half of each leaf, ie one outer edge and the vein line. Use this to add vein line to leaves. Add vein with stem or machine stitching. Tear away stabilizer.
13. Arrange completed blocks in rows using the photo of the quilt as a guide.
14. From your Sashing fabric, cut Twenty, 1 1/2" x 16 1/2" strips. Use these to join your blocks together in rows.
15. From your Sashing fabric, cut six, 1 1/2" x 42" strips. Join these end to end. Cut into four, 1 1/2" x 55 1/2" strips. Use these to join your five pieced rows of blocks together. Take care as you pin and piece, to ensure the vertical sashing strips in each row line up together.
16. From your Sashing fabric, cut seven, 1 1/2" x 42" strips. Join end to end. From this piece cut two, 1 1/2" x 55 1/2" strips. Join to the top and bottom of your quilt. Then also cut two, 1 1/2" x 82 1/2" strips and join to each side of the quilt.

17. From your Wattle print for the Border, cut four, 10.5" x 41 1/4" strips. Join end to end in pairs. Join to each side of your quilt.

18. From your Wattle print for the Border, cut four, 4.5" x 41 1/4" strips. Join end to end in pairs. Join to the top and bottom of the quilt.

After you have quilted your beautiful quilt, or had it quilted for you, bind using the leftover Sashing / Applique Block fabric.

